




# SUMMER WRITING CHALLENGE



# DAY ONE



## CUT UP POETRY



Cut-Up is a delightfully surreal technique for creating art and poems.

First invented by the Dada movement in the 1920's, it's a creative collage method that mixes randomly snipped words and images to create something new.

People often think of poetry as grand and serious but Cut-Up encourages us to see it as a place of play and experimentation, something everyone can be part of.

Cut-Up has been used by many influential artists, poets and musicians, including David Bowie, William Burroughs and contemporary writers like Nat Raha and Sophie Herxheimer.



### SO HERE'S HOW YOU PLAY:

#### Method:

- Look through your selection of newspapers, magazines and extracts. Cut out any words, phrases and images that you're drawn to.
- Put your collection of words and images into a bag and shake them. Now pull out a handful.
- Spread the words and images out in front of you and spend some time looking at them. What do you want to say with these words?
- How might you lay them out on the page? Will you make shapes or patterns? Will you add any writing of your own? The work you make might be funny/political/serious/dreamy or utterly strange.
- Practise arranging and rearranging the words and images on your blank page until you create something that feels right. When you're happy, stick everything down.
- You can add your own writing and drawing to your collage too.



*You will need...*

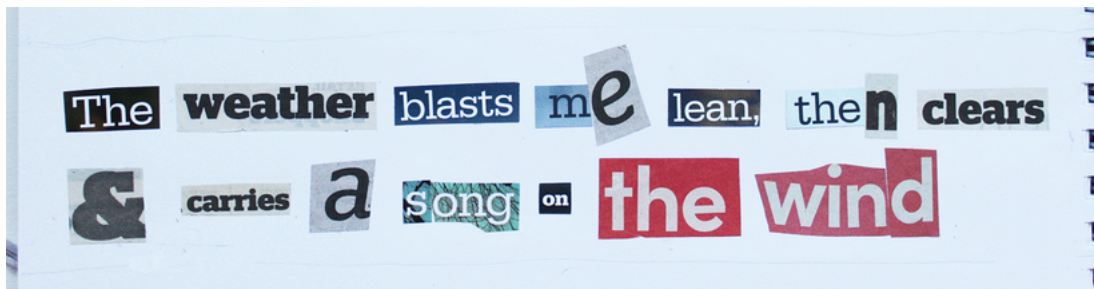
Newspapers,  
magazines,  
copies of pages  
from  
books/poems,  
pens, pencils,  
scissors, glue



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### EXAMPLES:



<https://saturday-club.org/online/portraits-and-poems/>

Sunra Rainz



<https://lcnmo.wordpress.com/2013/03/29/snipped-poetry-29>

Share your Cut-Up poems with us:  
#SummerWritingChallenge2022

